

忆江南

白居易

unt, Uw. 71

据《碎金词谱》改编

Andante ♩ = 78

The piano introduction consists of two staves. The right hand features a melodic line with a *mp* dynamic marking. The left hand provides a harmonic accompaniment with chords and moving lines. The piece begins in 3/4 time and changes to 4/4 time after the first measure.

6

1. 江 南 好, 风 景 旧 曾
 2. 江 南 忆, 最 忆 是 杭
 3. 江 南 忆, 其 次 忆 吴

This system contains the first line of the song. The vocal line starts at measure 6 and includes three variations of the lyrics. The piano accompaniment continues from the previous system, with a *pp* dynamic marking in the left hand. The time signature changes to 6/4 and then back to 4/4.

10

1.
2.3.

谪。 日 出 江 花 红 胜
 州。 山 寺 月 中 寻 桂
 官。 吴 酒 一 杯 春 竹

This system contains the second line of the song. The vocal line starts at measure 10 and includes two variations of the lyrics. The piano accompaniment continues, with a *p* dynamic marking in the left hand. The time signature changes to 6/4, then 4/4, and finally 3/4.

火, 子, 叶, 春 郡 吴 来 亭 娃 江 枕 双 上 水 舞 绿 看 醉 如 潮 芙

p *f*

蓝。头。蓉。 能 何 早 不 日 晚 忆 更 复 江 重 相 南? 游? 逢? 忆 更 复

mf *mp* *p* *f*

江 重 相 南? 游? 逢?

f *mp* *rit.* *1.2. accel.*

pp *mp* *mf* *A tempo*